



MURDER IN GREECE

sew the quilt to solve the crime!

all content copyright 2024 Deborah Moebes/Whipstitch Industries LLC

fabric selection guide

Choosing the fabric for your mystery quilt is part of the fun! Our finished quilt features a color palette inspired by the Greek islands, and a sampler-inspired geometric design around a central medallion, with an integrated border AND a surprise ending! The design builds along with the clues as the year progresses—so you never know too much too soon!

In the list on the next page, I have detailed the fabrics required to complete the quilt. The swatch illustrations show solid-color selections to indicate the general color of the fabrics I have used for the master quilt--these are a suggestion only, and are intended to help guide you as you make choices. You are by NO means expected or required to use these colors, this palette, or this cutting guide! Feel free to make your quilt as scrappy as you choose, as the design is very scrap-friendly. You can also easily select your fabrics as we go along, once you have seen each block design, taking care to observe the yardages so that fabrics will match across blocks. Yardages are given for each fabric, and include a small margin for mistake cuts or directional prints.

Where you have a stash fabric in a smaller cut, feel free to use more than one similar fabric to get the required yardage. If you're uncertain what to choose, fabrics can be purchased as the year goes along, if you'd prefer! Most members enjoy the process of selecting their fabrics, but benefit most from remaining flexible and exploring ideas as the quilt blocks unfold.

While these swatches indicate solid colors, I have primarily used small-scale prints in my own quilt, based on my personal tastes. Feel free to use any prints you like, and even to tuck in some whimsical bits of fabric in various places! In the same way, should you have too little of a particular fabric, you can almost certainly supplement with a similar print and still have a gorgeous finished quilt.

Remember to have fun choosing fabrics, and make a quilt you're going to love!

Finished Quilt Measurements

Finished quilt top measures approximately 54" x 66" (large throw size).

The design includes integrated borders; additional optional borders may be added after construction to make a larger quilt (up to queen size). Instructions for cutting optional borders will be provided at the end of the project BUT are not included in the monthly block instructions, and require additional fabric.

Additional Supplies

Backing fabric: approximately 4 yards of 42" quilt-weight cotton fabric or 2 yards of 108" fabric

Batting: pre-packaged batting measuring at least 55" x 68" (larger if optional borders are added)

Thread: for piecing the blocks and for quilting the final project. These may be different thicknesses of thread, and are likely different colors.

Binding: 3/4 yard of fabric to make bias-cut binding for the finished quilt OR store-bought quilt binding measuring at least 9 yards long.



MURDER IN GREECE

sew the quilt to solve the crime!

all content copyright 2024 Deborah Moebe/Whipstitch Industries LLC

Listed below are the colors and amounts needed to complete the 2024 Murder Mystery Quilt. Color names are given for clarity ONLY and should not be regarded as hard + fast "rules," since your quilt should be beautiful to YOU! There is a great deal of latitude in the design, so have FUN selecting fabrics you'll love quilting with as the year unfolds.

Sunset colors

A	fig	FQ
B	climbing rose	1/2y
C	pomegranate	1/2y
D	flame	FQ
E	apricot	1y

Cliff Wall colors

F	charcoal	FQ
G	lambswool	1/2y
H	bark	FQ
J	sand	FQ
K	almond	FQ

Warm fabrics:

These colors punctuate our quilt in repeated anchor blocks.

These fabrics evoke the beauty of a Grecian sunset seen from a mountaintop or the deck of a boat on the sea. They are nearly always used together, and sometimes combined with the neutrals below.

Neutral fabrics:

These colors appear in contrast to the warm, "juicy" colors above throughout various blocks of the quilt, as well as appearing in larger segments in three blocks. They also separate the warm fabrics from the cool across our design.

Land & Sea colors

L	butter	1y
M	wheat	1/2y
N	spinach	1/2y
P	olive	1/2y
Q	pistachio	1y
R	ionian	3/4y
S	mediterranean	3/4y
T	aegean	1/2y
U	cretan	1/2y

Cool fabrics:

These lovely colors reflect the Greek islands and the sea that surrounds them. They are slightly muted greens & yellows of the hillsides, with bold blues based on the colors of the seas that flow into the horizon. Green fabrics are mostly used with other greens, and blues with other blues--but some blocks see blues & greens side-by-side.

Smaller prints work, but large-scale prints may lose detail since many of these fabrics appear in cuts of 3" or smaller. However, it is possible to fussy cut some of the blocks where these colors are used (this may require additional yardage).

FQ = fat quarter measures at least 18" x 20"

1/2y = half yard measures at least 18" x 42"

1.5y = one and a half yards measures at least 54" x 42" but can be in multiple pieces

When in doubt, feel free to buy a little extra OR use multiple prints to achieve the necessary amount!

NOTE: There is no fabric "i" or "o" to avoid confusion with numerals 1 and 0 in block patterns.

Keep track of your selections by cutting small swatches & stapling them to this guide for reference as the year goes on!

TIP



MURDER IN GREECE

sew the quilt to solve the crime!

all content copyright 2024 Deborah Moebes/Whipstitch Industries LLC

My swatches:

A

B

C

D

E

F

G

H

J

K

L

M

N

P

Q

R

S

T

U