



Fabric Requirements

Murder of the Sphinx

sew the quilt to solve the crime!

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Choosing the fabric for your mystery quilt is part of the fun! Our finished quilt features variations in tone that create an ombre effect over the body of the quilt. Larger blocks combine to build a puzzle as the year goes along, so you never know too much too soon!

In the list on the next page, I have detailed the fabrics required to complete the quilt. The swatch illustrations show solid-color selections to indicate the general color of the fabrics I have used for the master quilt—these are a suggestion only, and are intended to help guide you as you make choices. You are by NO means expected or required to use these colors, this palette, or this cutting guide! Feel free to make your quilt as scrappy as you choose, as the design is very scrap-friendly! You can also easily select your fabrics as we go along, once you have seen each block design, taking care to observe the yardages so that fabrics will match across blocks. Yardages are given for each fabric, and include a small margin for mistake cuts or directional prints.

While these swatches indicate solid colors, I have primarily used small-scale prints in my own quilt based on my own tastes. Feel free to use any prints you like, and even to tuck in some whimsical bits of fabric in various places. In the same way, should you have too little of a particular fabric, you can almost certainly supplement with a similar print and still have a gorgeous finished quilt.

CELESTIAL TONES appear in approximately half the blocks. COOL EARTH, WARM EARTH, and GOLDEN TONES make up the majority of the remaining quilt; these fabrics appear in larger cuts in approximately 35% of the quilt top, and are a focus of the design. GROWTH TONES, EVENING TONES and ACCENT FABRICS appear in small cuts across the blocks, and many repeat in multiple blocks, as well as in one included border.

Remember to have fun choosing fabrics, and make a quilt you're going to love!

Finished Quilt Measurements

Finished quilt top measures 72" x 60"

Optional borders may be added after construction to make a larger quilt. Instructions for cutting borders will be provided at the end of the project upon request but are not included in the monthly block instructions.

Additional Supplies

Backing fabric: approximately 3 yards of 45" fabric

Batting: pre-packaged batting measuring at least 75" x 65"

Thread: for piecing the blocks and for quilting the final project. These may be different thicknesses of thread, and are likely different colors.

Binding: 1/2 yard of fabric to make binding for the finished quilt.



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Celestial Tones

H1	3/4y
H2	3/4y
H3	1/2y
H4	FQ

Celestial tones: these colors make up the bulk of the quilt and should be in graduated shades from darkest to lightest.

Warm Earth

W1	FQ	W5 FQ
W2	FQ	
W3	FQ	
W4	FQ	
W5	FQ	

Warm earth: these colors appear next to one another at the forefront of the design, and should go lightest to darkest. Color W5 is shown only in a very small portion, but should be the darkest of the group.

Cool Earth

C1	FQ	C4 1/2y
C2	FQ	
C3	FQ	
C4	1/2y	

Cool earth: these colors appear next to one another at the back of the design, and should go lightest to darkest. Color C4 is shown only in a very small portion, but should be the darkest of the group.

Evening Tones

E1	FQ	E3 FQ
E2	FQ	
E3	FQ	

Evening tones: these colors are shown in very small amounts in the center of the quilt. Color E3 should be the darkest.

Golden Tones

G1	FQ
G2	1/2y
G3	1/2y
G4	1/2y
G5	FQ

Golden tones: these colors make up a large portion of the center of the quilt, and should go from lightest to darkest. Color W5 will also appear with this color group in a small amount. Color G4 also appears along a portion of the included quilt border.

Growth Tones

L1	1/2y
L2	FQ
L3	1/2y

Growth tones: these colors appear horizontally along one side of the quilt, in large cuts. Color L1 is also duplicated as stems and leaves.

Accent fabrics

A1	1/2y
A2	3/4y
A3	FQ

Accent fabrics: these fabrics appear as various elements across the body of the quilt, always in smaller cuts. They also appear along the quilt border.