



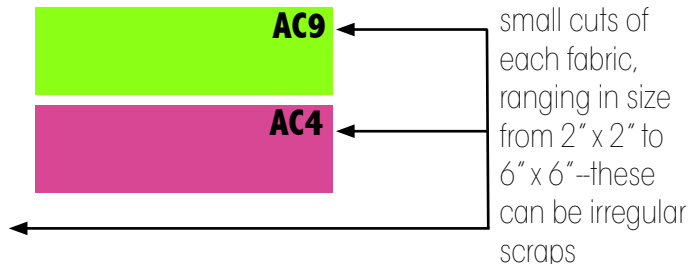
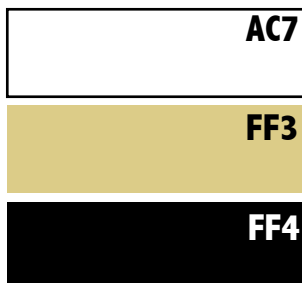
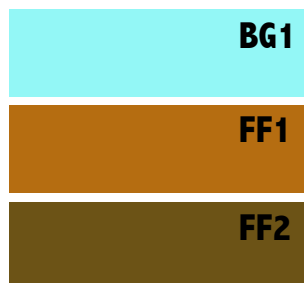
## Block 6: From Tiny Seeds

# Murder at the Luau

*sew the quilt to solve the crime!*

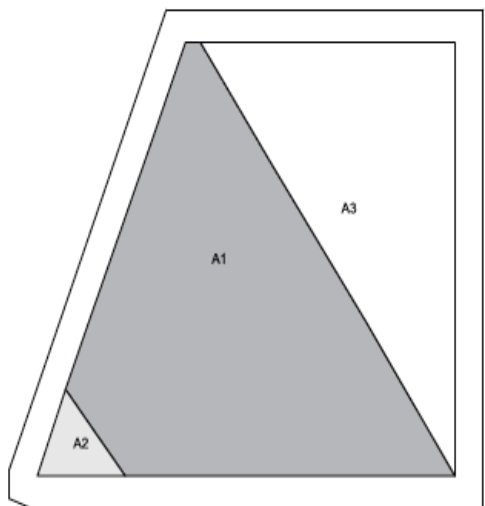
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## FABRIC REQUIREMENTS & CUTTING LIST



Some of the remaining blocks in 2019 will be foundation-pieced blocks. Each foundation-pieced block is broken into four units, and you'll sew four units in one month. BUT! The four units you sew in a single month MIGHT NOT belong together to form a single block. When all the units are sewn, you'll put them together like a puzzle to form the center of the quilt. Have fun puzzling it out as you sew, quilters!

## ABOUT FOUNDATION PIECING



This block is foundation pieced, which is a technique that involves placing fabric against a numbered, printed outline and stitching along the lines. It allows us to achieve much smaller dimensions for individual segments of the block without needing to piece them, and to work with irregular bits of fabric that might otherwise be wasted.

Begin by printing the templates and taking care that they are to scale--this is essential to the finished unit fitting the final block. Most quilters use basic printer-weight paper, but some printers can handle thinner paper that tears easily, and other quilters prefer to trace the printed template to tracing paper.

One of the great benefits of foundation piecing is that it requires smaller pieces that can be cut to unusual or irregular sizes, so it uses up a lot of scraps while creating more demanding shapes than we can achieve from traditional piecing. For this block, feel free to use fat quarters or large pieces, or even to raid your scrap basket and infuse your final block with some variety. Each scrap you select, however, must be at least 1/4" larger on all sides than the portion of the template it will cover.

Sew your blocks with a neutral thread color, like off-white or grey.





## Block 6: From Tiny Seeds

# Murder at the Luau

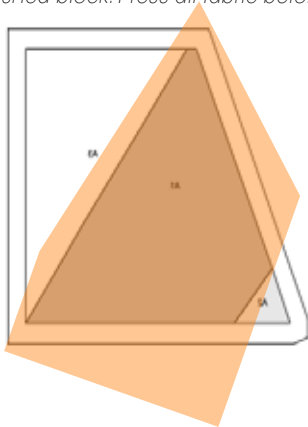
*sew the quilt to solve the crime!*

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### ASSEMBLY INSTRUCTIONS

The following instructions apply in general to all foundation-pieced blocks, so only the *SAMPLE SEGMENT* will be illustrated. This segment is *NOT* part of the current pattern, but instead is a *PRACTICE PATTERN* that will allow you to hone your skills. If you already have experience with foundation piecing, feel free to skip this step; these sample steps are *IDENTICAL* to the *May* pattern, but the units are *NEW*. Continue with each segment to complete all the parts of the block before moving on to the next step, where the portions will be assembled.

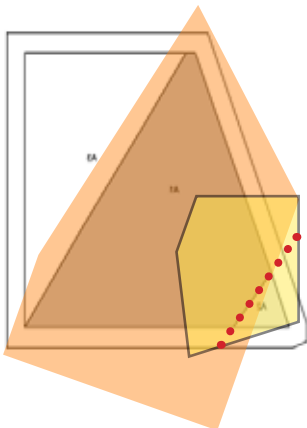
Begin by printing the templates on Page 4 to scale, measuring the 2" square (found on page 6) to be sure they are sized correctly. Separate the segments from one another according to letter, and work with one lettered segment at a time; some units have a single letter, in which case there are no segments to assemble at the end. Use a neutral-colored thread to sew all seams; these stitches will not be visible in the finished block. Press all fabric before beginning to sew.



With the template *WRONG* side up, place your first piece of fabric *RIGHT* side up (shown here as transparent for the purposes of clarity). Hold the paper up to a light source to clearly identify the edges of the shape, and verify that all the edges of the fabric extend beyond the line indicating the seam allowance by at least 1/4" as well as covering the entire shape indicated by A1. Use a small amount of glue stick to anchor this piece in place.

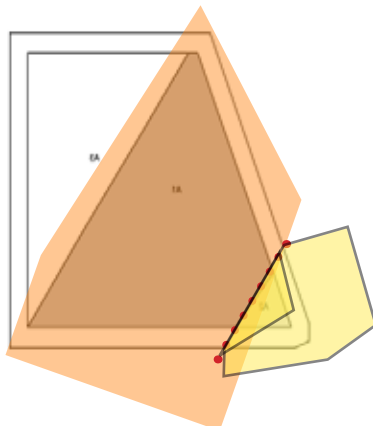
**TIP**

Write the name of the fabric or the color of each section on the paper of the template to help keep organized as you sew and avoid mistakes!



Select the second piece of fabric, ensuring that it is large enough to extend beyond the 1/4" seam allowance as well as the entire shape for A2. Place this fabric *WRONG* side down on the template, arranging it to cover all the desired area, then flip it over so it sits *RIGHT SIDES TOGETHER* with the first section (A1). This may leave the A2 section partially exposed—as long as there is enough fabric beyond the line dividing A1 from A2, this is OK. Set your machine to a slightly shorter stitch length—around 1 or 1.5—for easier removal later.

Stitch *ON THE LINE* between the two sections, as indicated to the left—you will place the fabric down on the machine and sew with the paper on top to ensure proper placement of your stitches.



Press this second section of fabric away from the first along the stitch line, using a hot iron but *NO STEAM*, which can distort the template. Taking the time to get a clean, crisp press here can make a huge difference! Trim away any excess fabric along the seam allowance to 1/4" beneath the A2 shape, but allow fabric to extend beyond the edges of the segment as a whole until all sections are sewn. (Don't wait to trim the seam allowances! They can be tricky to reach once the next seam is sewn—trimming now prevents bulk and bubbles later.)

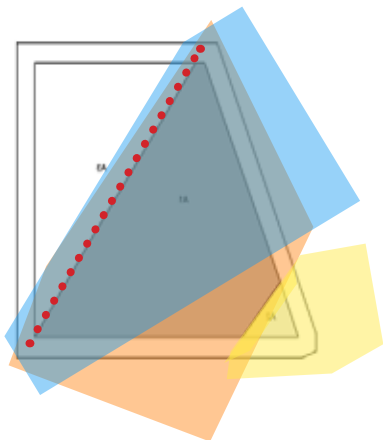


## Block 6: From Tiny Seeds

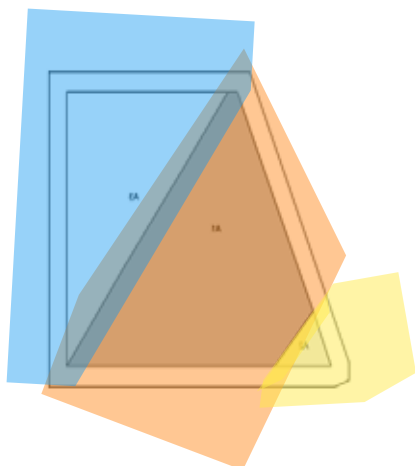
# Murder at the Luau

*sew the quilt to solve the crime!*

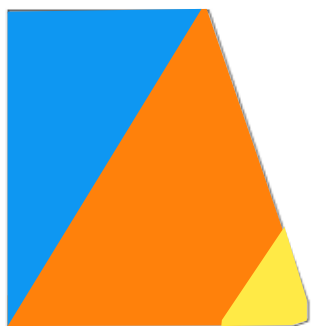
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Repeat the previous step with the next section, taking care that the fabric for the new section covers all of it, and that there is a full 1/4" seam allowance that extends beyond the stitch line. Stitch right sides together ON the line that divides A1 from A3.



Press A3 away from A1, and trim the seam allowance to 1/4" as before. If any portion of the shape to be covered remains exposed, remove the seam and re-sew with the fabric shifted or a larger scrap. Repeat until all sections of the segment are completely covered with a 1/4" seam allowance on all sides of the paper shape—note how there is some additional fabric beyond the outer border of the segment, which will be trimmed off in the next step.



Trim around the ENTIRE shape from the right side of the paper, using the 1/4" seam allowance lines as a guide. This is the completed segment.

The finished segment will be a MIRROR IMAGE of the initial template, since pieces were sewn to the wrong side. This is by design! Set Segment A aside and repeat each step with the remaining segments, working sequentially through the numbered sections starting at Section 1.

## TIP

If this is your first experience with foundation piecing, be patient with yourself! It's a combination of attention to detail and organic block development. Remember that if you get frustrated or need to start again, you can simply re-print the template, re-use the fabric, and start over! No harm, no foul.



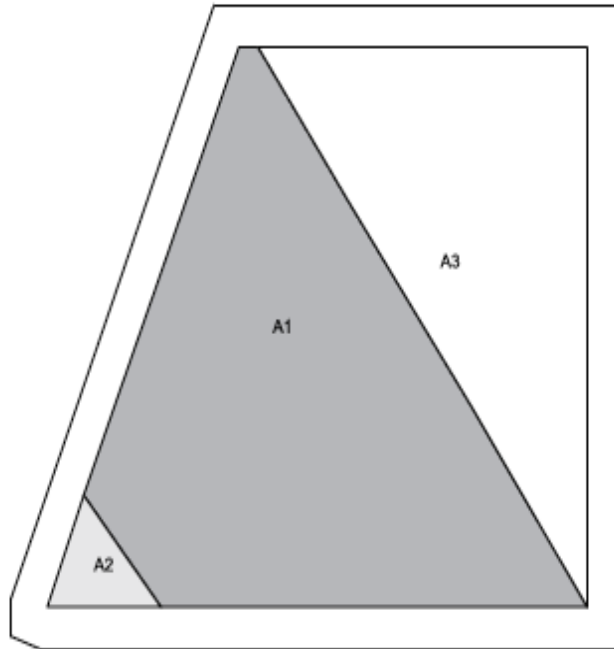
Block 6: From Tiny Seeds

## Murder at the Luau

*sew the quilt to solve the crime!*

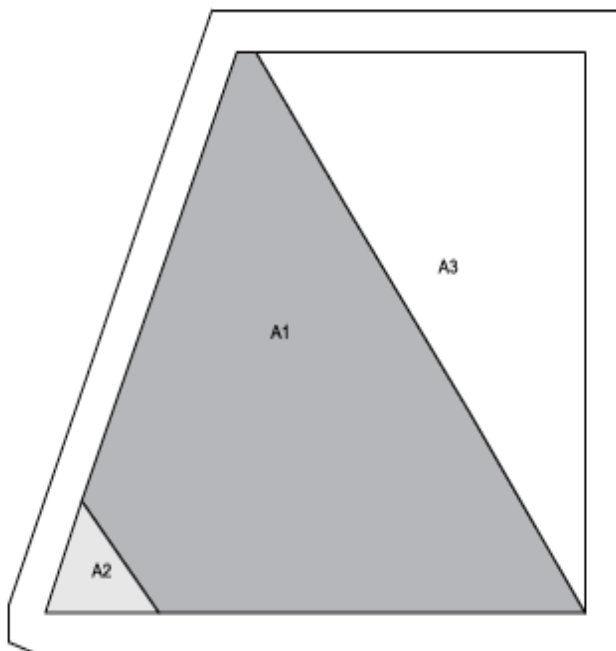
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### **PRACTICE SEGMENT**



Use the instructions on pages 2-3 and a printed version of the template (printed twice here, to save paper should you want more than one) to practice your foundation piecing skills before moving on to the June pattern on the following pages.

**Be sure to set your printer to 100% or “no scaling” prior to printing your templates.**



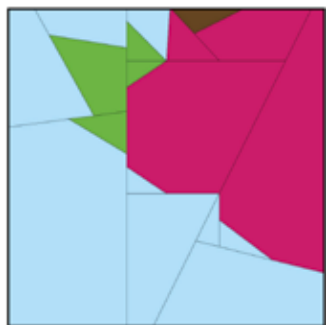


## Block 6: From Tiny Seeds

# Murder at the Luau

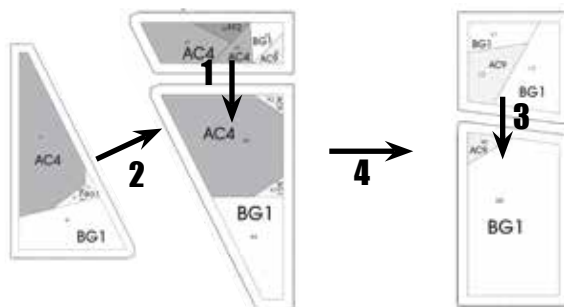
*sew the quilt to solve the crime!*

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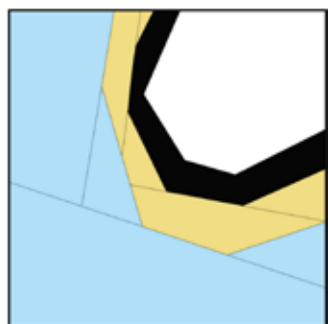


Some foundation-pieced units will have multiple segments that are sewn together to create the finished measurements. In this month's pattern, unit 5-3 is the only one of this type of block we are sewing.

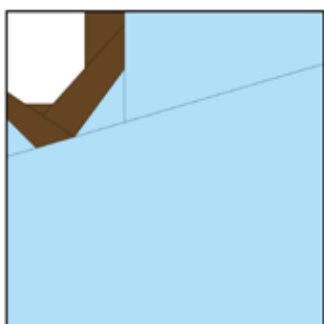
To assemble this unit, first stitch each fabric to the foundation as indicated by the text on the template. From there, assemble the unit in the following order:



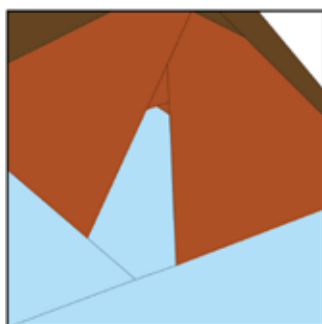
## MAKE ONE EACH



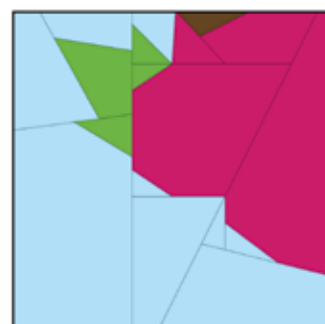
6.5" x 6.5"



6.5" x 6.5"



6.5" x 6.5"



6.5" x 6.5"

## COMPLETED UNITS

For these four units, there are NO segments to connect--each unit is a single template with all the fabrics attached to the same piece of paper. At a later stage in the quilt construction, these four units will be combined with FUTURE units to make the blocks, so DO NOT sew them to one another at this stage. When you finish sewing all the fabrics indicated, DO NOT remove the paper backing--it will allow you to stabilize the segments, which may not be sewn on-grain and so can be easily distorted; and it helps mark the seam allowances to accurately assemble the unit.

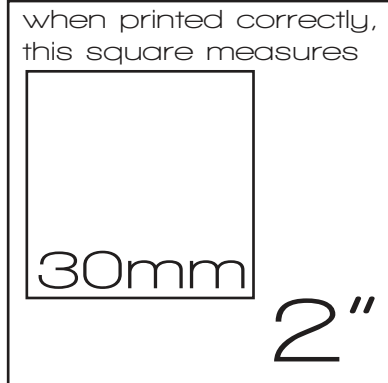
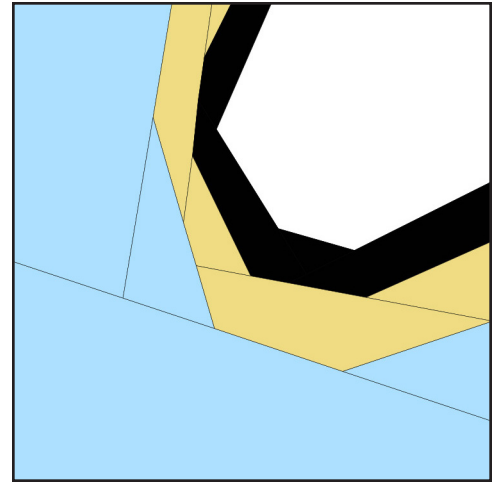
Before storing these units, consider first spraying with a stabilizing spray or starch alternative and pressing firmly; this can prevent any pulling or distortion when stacking the units before assembly, and later when removing the paper.



# 4-3

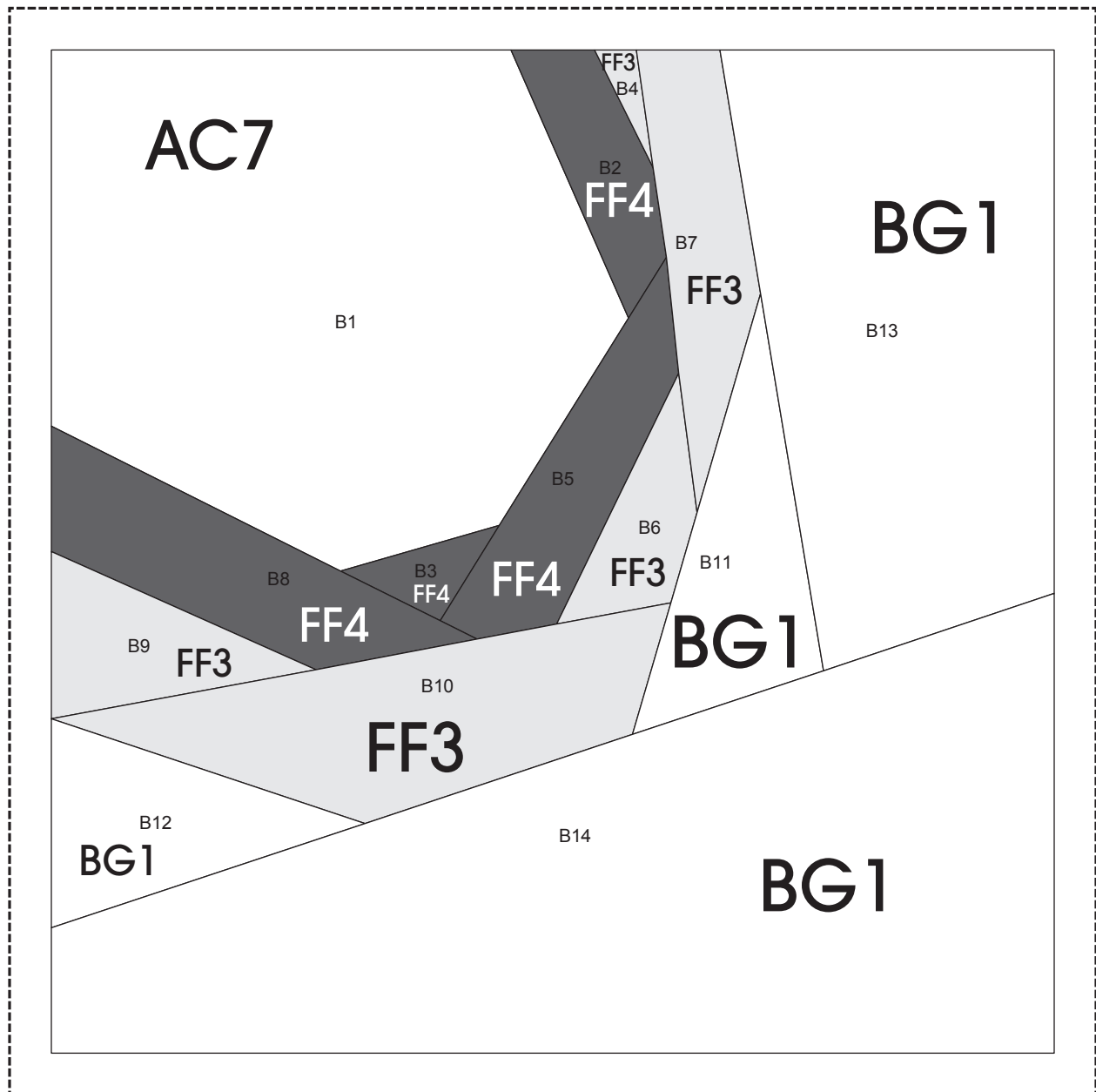
block six: *From Tiny Seeds*

## Murder at the Luau



Printing instructions: print with no scaling (at 100%).

Use paper scissors to cut out the templates, then cut from fabric using the numbers indicated on each template as a guide.

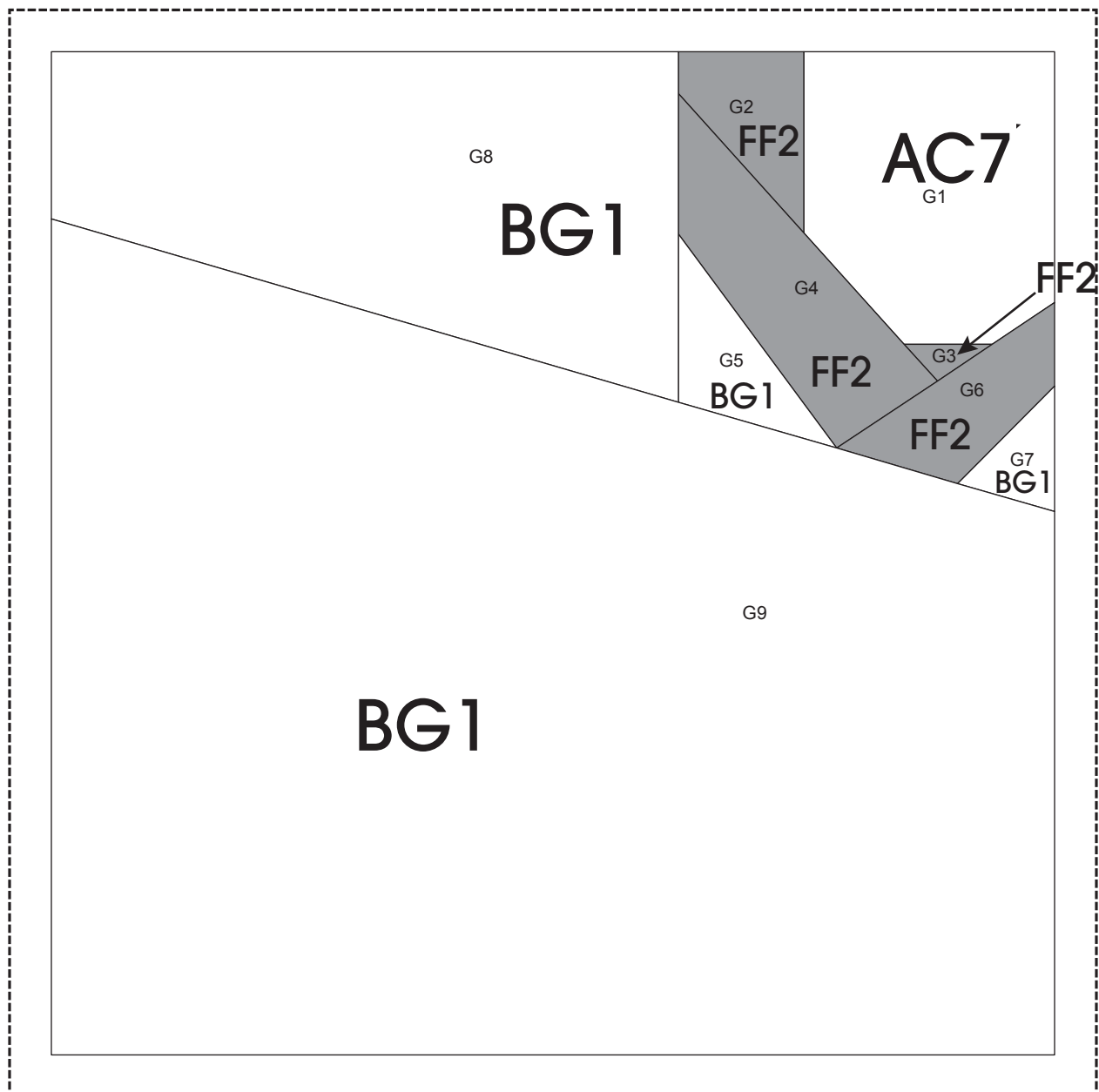
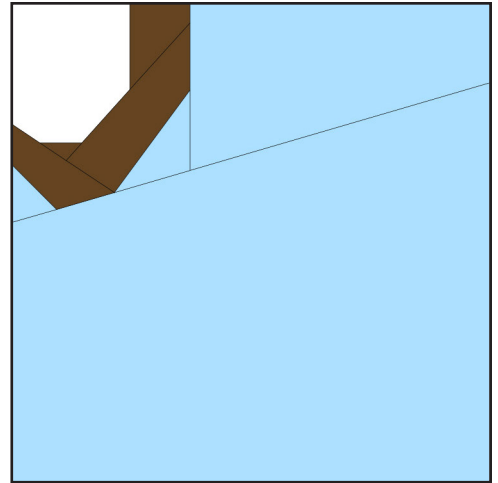




Block six: *From Tiny Seeds*

# Murder at the Luau

# 6-4

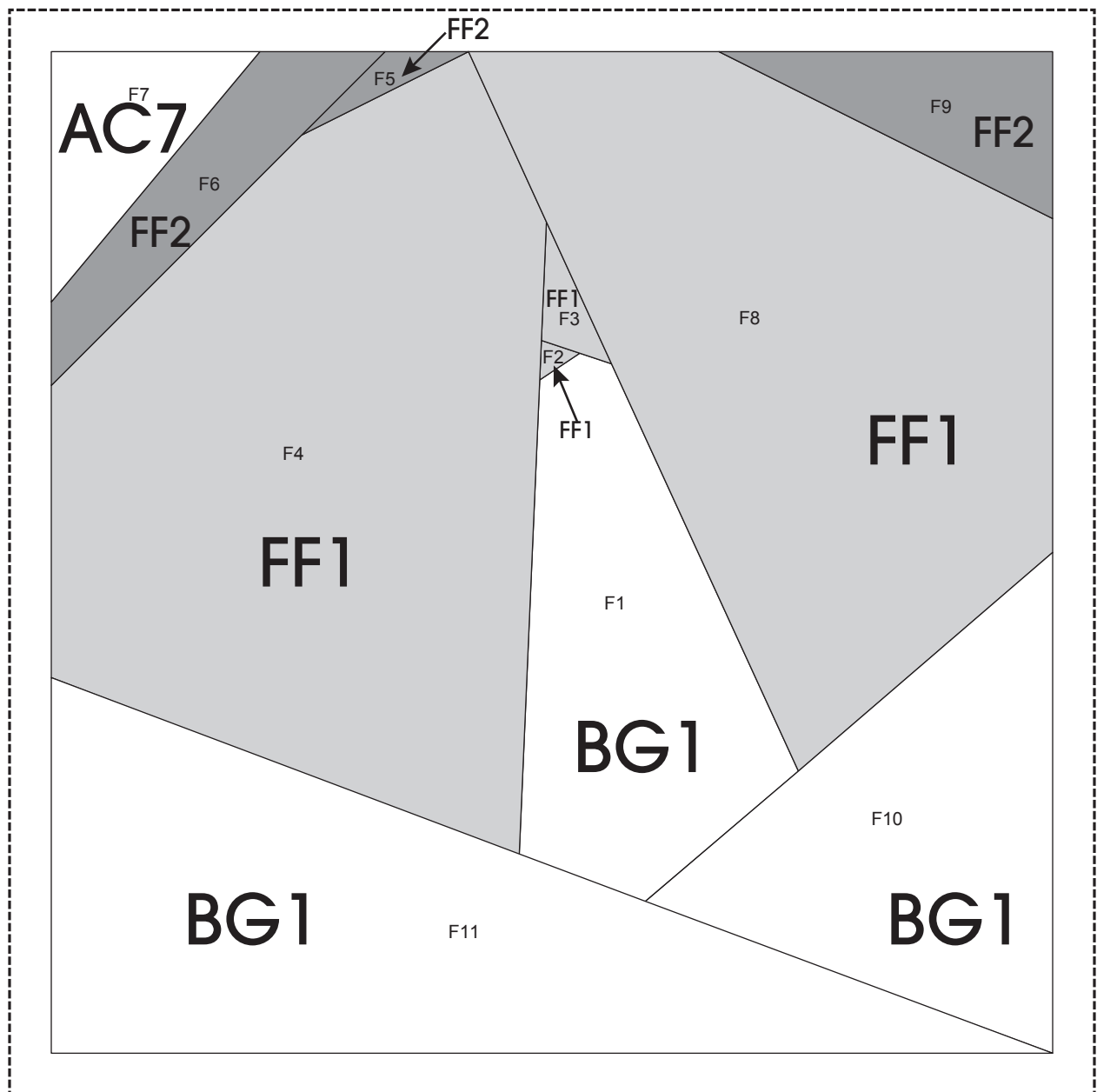
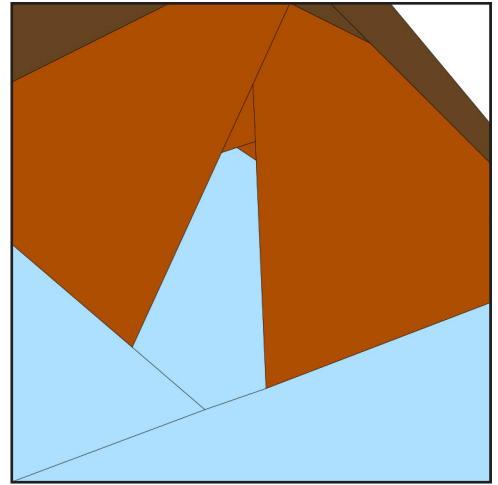




block six: *From Tiny Seeds*

# Murder at the Luau

# 6-3







Block six: *From Tiny Seeds*

# Murder at the 5-3 Luau

