



Block 4: Lasting Bonds

# Murder at the Luau

*sew the quilt to solve the crime!*

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## FABRIC REQUIREMENTS & CUTTING LIST



**BG1** cut 6 of Piece A1 right  
cut 6 of Piece A1 left  
cut 6 of B1 right  
cut 6 of B1 left  
cut 6 of C1 right  
cut 6 of C1 left  
cut 4 at 6.5" x 6.5"  
cut 4 at 3.5" x 6.5"



**AC3** cut 6 of Piece A2 right  
cut 6 of A2 left



**AC4** cut 6 of Piece B2 right  
cut 6 of B2 left



**AC1** cut 6 of Piece C3 right  
cut 6 of C3 left

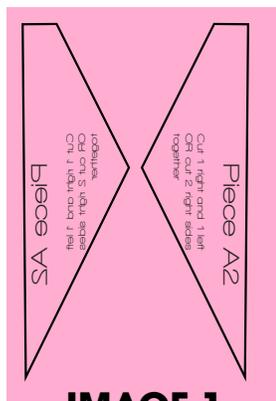


**BG2** cut 6 at 1.5" x 5.5"  
cut 6 at 1.5" x 6.5"



**AC5** cut 6 of Piece C2 right  
cut 6 of C2 left

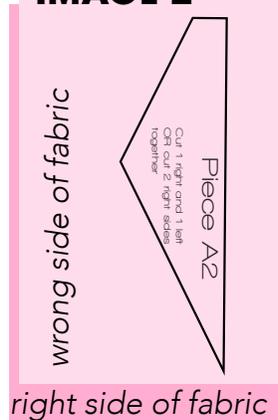
## CUTTING INSTRUCTIONS



**IMAGE 1**

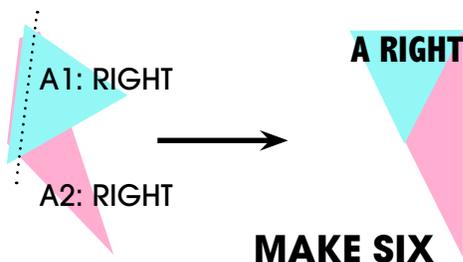
Begin by cutting each of the templates from the indicated fabric. NOTE: there are left and right orientations for each template. EITHER cut from a single thickness and FLIP OVER the template to make one right and one left (Image 1), OR place fabric RIGHT SIDES TOGETHER and cut two at a time, making one right and one left (Image 2). Repeat until you have the required number of each template, as listed on each pattern piece. Seam allowances of 1/4" are already included in each template.

## IMAGE 2

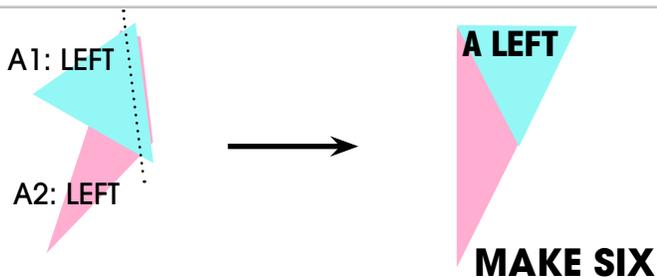


## ASSEMBLY INSTRUCTIONS

All seam allowances are 1/4". All seams are pressed to one side unless otherwise noted.



Piece A1 has two long sides and one short side; side X of A1 matches side X of A2. Attach Piece A1 to Piece A2 by placing them right sides together along side X--consider marking SIDE X with chalk for ease. Note: there will be tiny points extending past the end of the stitch line. Stitch, then press seam allowances toward A1.



Repeat above steps with the remaining Piece A1 and A2 fabrics, taking care that there are six RIGHT and six LEFT.



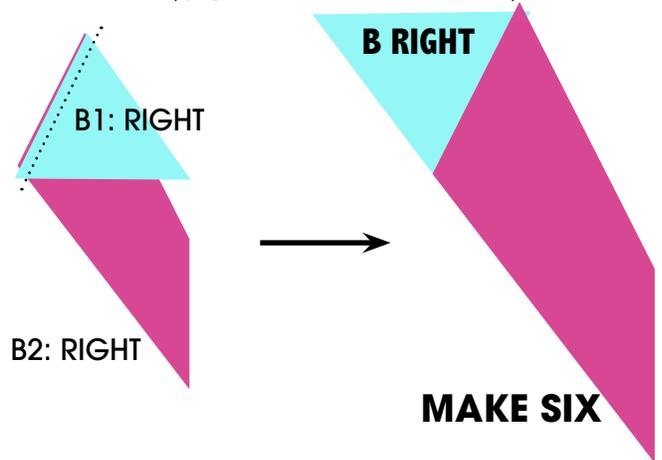
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Murder at the Luau

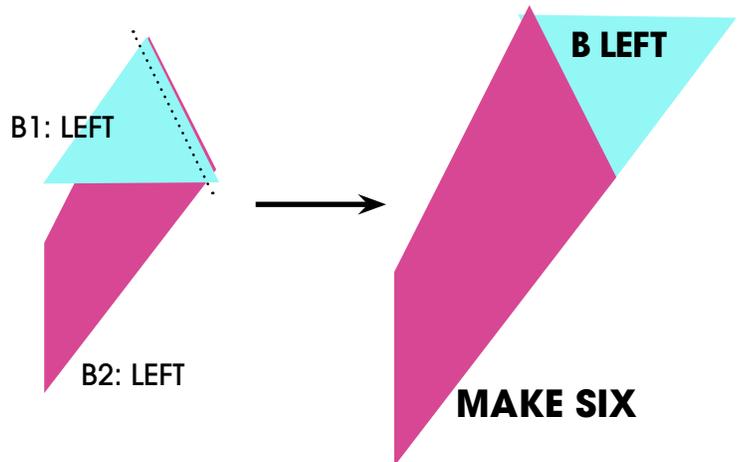
*sew the quilt to solve the crime!*

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Piece B1 has one long side and two short side; side Y of B1 matches side Y of B2. Attach Piece B1 to Piece B2 by placing them right sides together along side Y--consider marking SIDE Y with chalk for ease. Note: there will be tiny points extending past the end of the stitch line. Stitch, then press seam allowances toward B2.



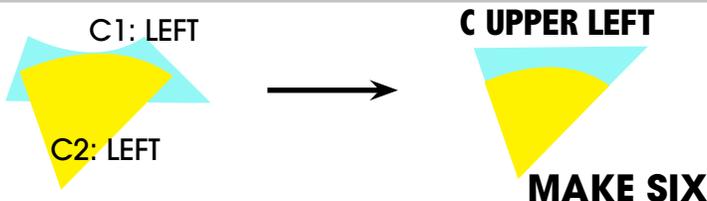
Repeat above steps with the remaining Piece B1 and B2 fabrics, taking care that there are six RIGHT and six LEFT.



Fold the curved edge of Piece C1 and piece C2 in half and finger press to mark center. Place Piece C1 and C2 right sides together, matching the center marks. Pin out from center, then stitch along curve.

Sewing curves can seem challenging, but take it slowly and it becomes a powerful tool in your quilting skills! Use a scant 1/4" seam allowance and lots of pins, and take your time. As you sew, if you feel the fabric is bunching, stop with the needle down and adjust, moving the wrinkles away from the needle before continuing.

**TIP**



Repeat above steps with the remaining Piece C1 and C2 fabrics, taking care that there are six RIGHT and six LEFT.



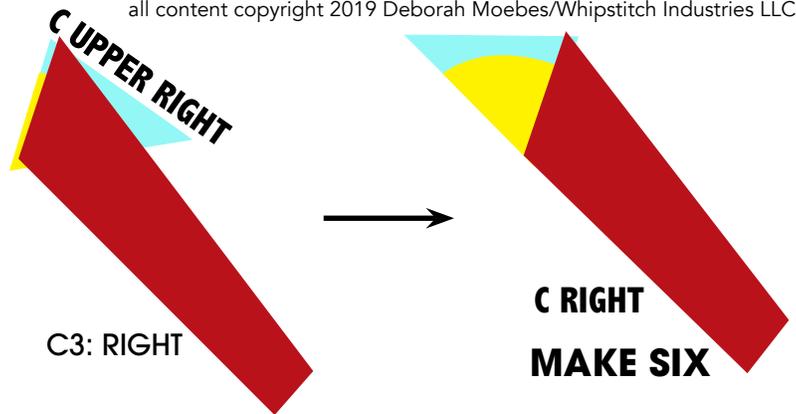
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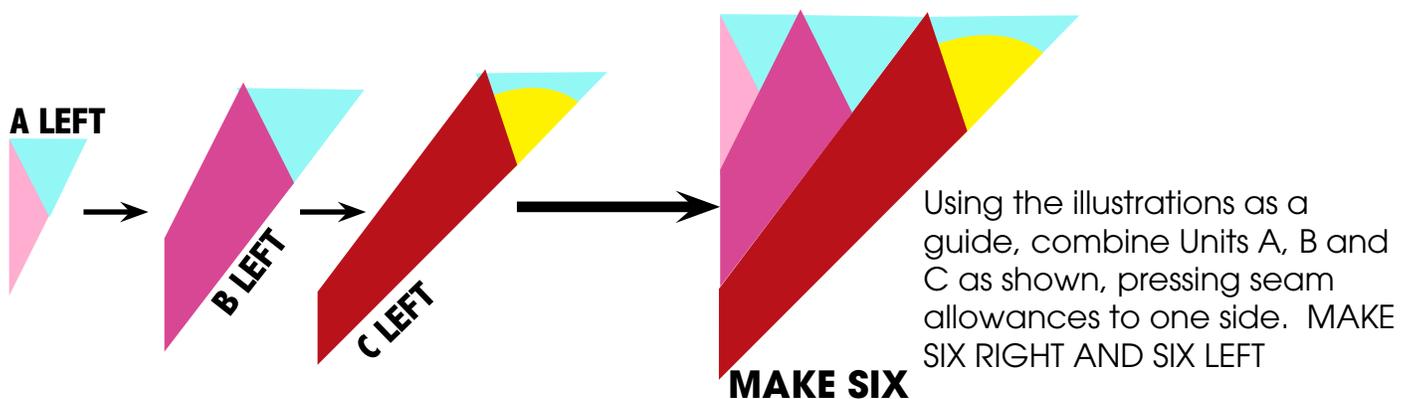
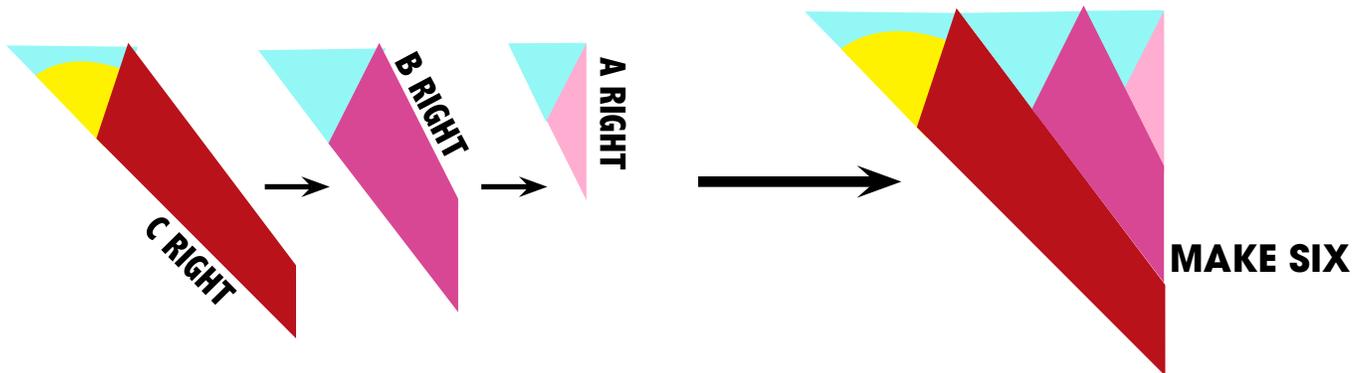
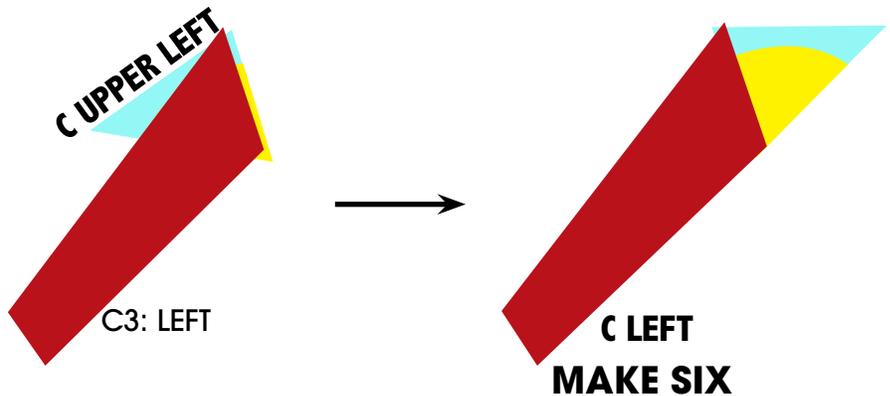
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Combine C Upper Right with Piece C3 right, as shown in illustration, matching side Z on C3 to side Z on C UPPER RIGHT. Press seam allowances toward Upper Right.



Combine C Upper Left with Piece C3 left, as shown in illustration. Press seam allowances toward Upper Left.



Using the illustrations as a guide, combine Units A, B and C as shown, pressing seam allowances to one side. MAKE SIX RIGHT AND SIX LEFT

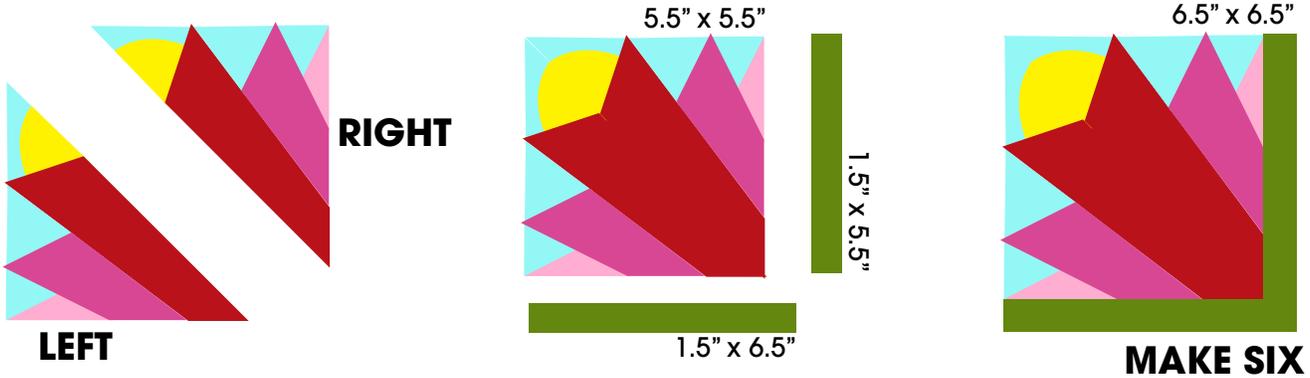


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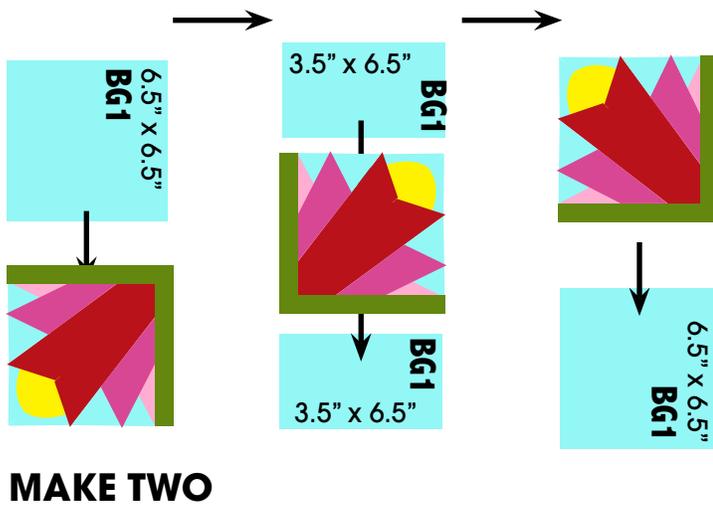
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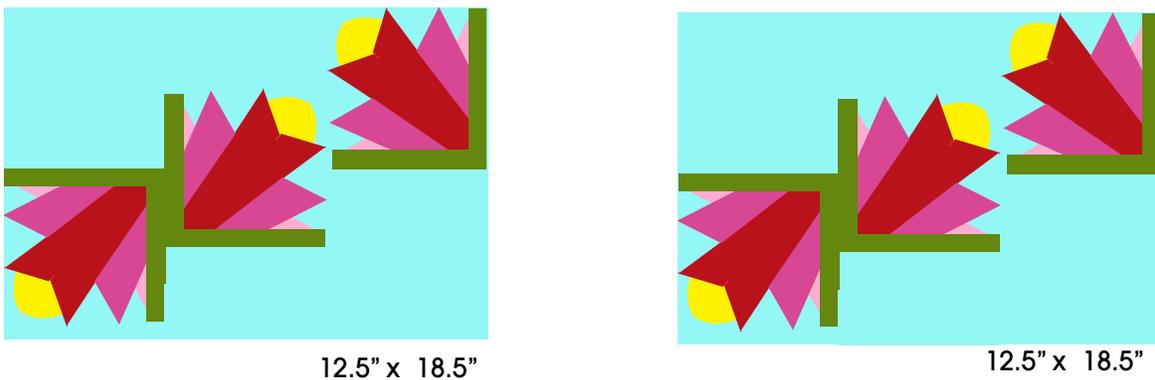
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Create the flower units by combining one RIGHT and one LEFT section along the diagonal center with a 1/4" seam allowance. Then, attach the cuts of BG1 shown.



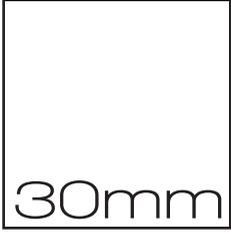
Connect the flower units created in the previous steps to the cuts of BG1 shown according to the arrangement illustrated above. Press seam allowances open or to one side. Make TWO identical blocks. Trim to 18.5" x 12.5" if necessary.



COMPLETED BLOCKS

Printing instructions: print with no scaling (at 100%). Use paper scissors to cut out the templates, then cut from fabric using the numbers indicated on each template as a guide.

when printed correctly,  
this square measures

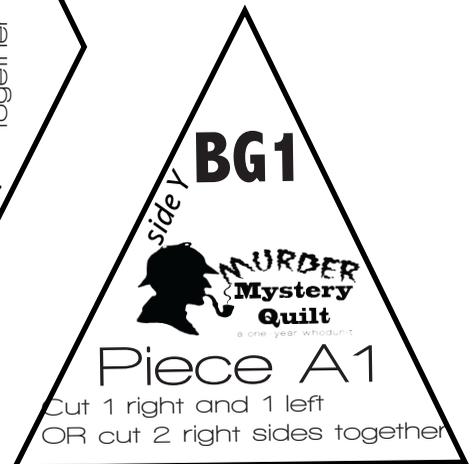


2"

Begin by cutting each of the templates from the indicated fabric (shown in large bold letters on each template).

NOTE: there are left and right orientations for each template. EITHER cut from a single thickness and FLIP OVER the template to make one right and one left, OR place fabric RIGHT SIDES TOGETHER and cut two at a time, making one right and one left (see images on pattern instructions to guide you). For notches, either cut around the notch shape or cut the edge straight and mark the matching point indicated by the notch with chalk.

Repeat until you have the required number of each template, as listed on each pattern piece. Seam allowances of 1/4" are already included in each template.





**MURDER**  
Mystery  
Quilt  
a one-year whodunit!

**Piece C1**  
**BG1**

Cut 1 right and 1 left  
OR cut 2 right sides together

**AC1**

*side Z*



**MURDER**  
Mystery  
Quilt  
a one-year whodunit!

**Piece C3**

Cut 1 right and 1 left  
OR cut 2 right sides together



**MURDER**  
Mystery  
Quilt  
a one-year whodunit!

**AC5**  
**Piece C2**

*side Z*

Cut 1 right  
and 1 left  
OR cut 2  
right sides  
together

**AC4**



**MURDER**  
Mystery  
Quilt  
a one-year whodunit!

**Piece B2**

Cut 1 right and 1 left  
OR cut 2 right sides  
together

*side X*