



Block 2: Down the Drain

Murder at Jamestown

sew the quilt to solve the crime!

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FABRIC REQUIREMENTS & CUTTING LIST

**FF2** cut 4 at 4" x 4"  
cut 4 at 3.5" x 3.5"

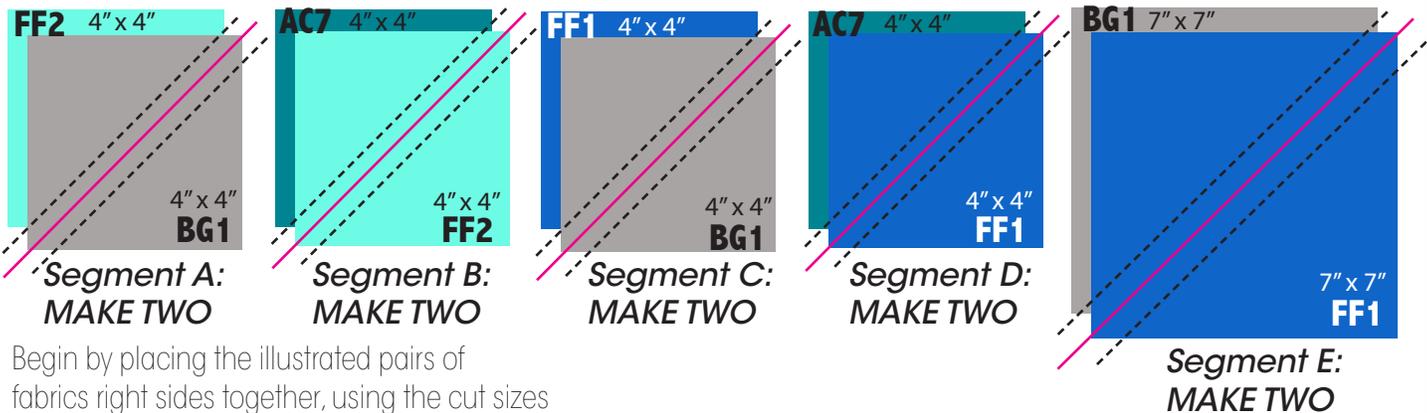
**FF1** cut 4 at 4" x 4"  
cut 4 at 3.5" x 3.5"  
cut 2 at 7" x 7"  
cut 4 at 6.5" x 3.5"

**BG1** cut 4 at 4" x 4"  
cut 2 at 7" x 7"  
cut 4 at 6.5" x 6.5"

**AC7** cut 4 at 4" x 4"

ASSEMBLY INSTRUCTIONS

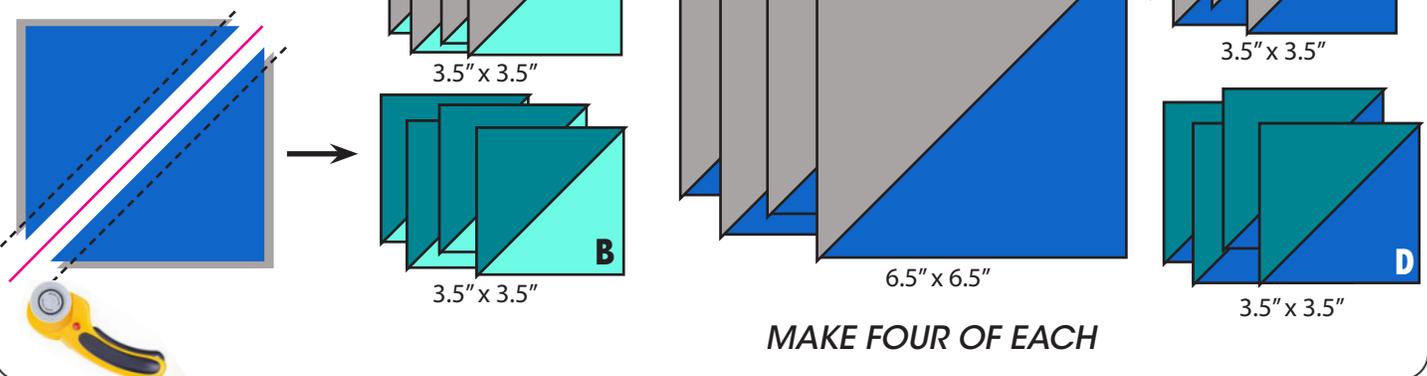
All seam allowances are 1/4". All seams are pressed to one side unless otherwise noted.



Begin by placing the illustrated pairs of fabrics right sides together, using the cut sizes indicated. Draw a line from one corner of the larger square to the other along the diagonal (shown as a red line in the illustrations).

Sew a seam 1/4" away from each side of the marked line, sewing through all thicknesses (indicated by the dotted lines).  
TIP: Consider chain piecing these for efficiency (for more details on chain piecing, see next page).

Cut along the center (red) line and press seam allowances toward the darker fabric. Trim to size indicated.





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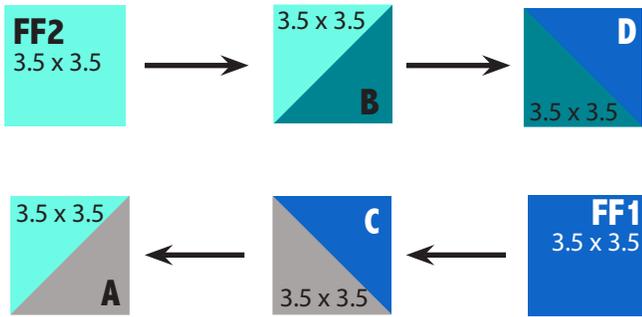
# Murder at Jamestown

*sew the quilt to solve the crime!*

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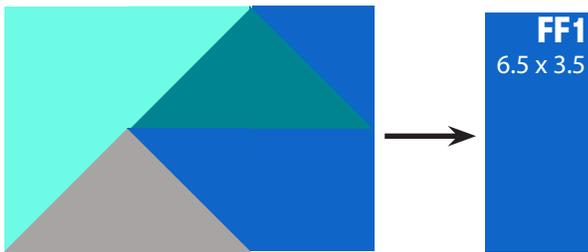
## ABOUT CHAIN PIECING

Chain stitching is a technique in which fabric is placed under the presser foot, one piece after another close together but not overlapping, so that a continuous set of stitches is sewn. These stitches will sew off the end of one segment, and pick up on the next, connecting them with a few threads, but not sewing the fabrics permanently to one another. It can be a very efficient means of sewing multiple pieces of the same type—like sixteen half-square triangles—without having to stop and start repeatedly. Try using a “leader,” a small scrap from the trash, to begin the chain so that threads don’t get caught underneath at the start of the seam.

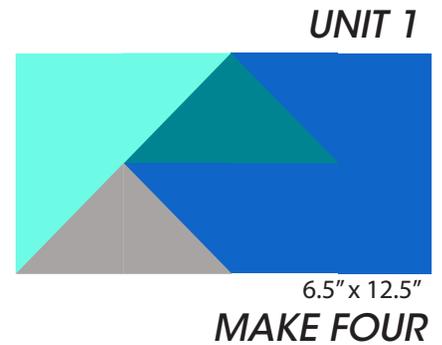


Create two rows using the units illustrated at left. Press seam allowances in the direction indicated by the arrows.

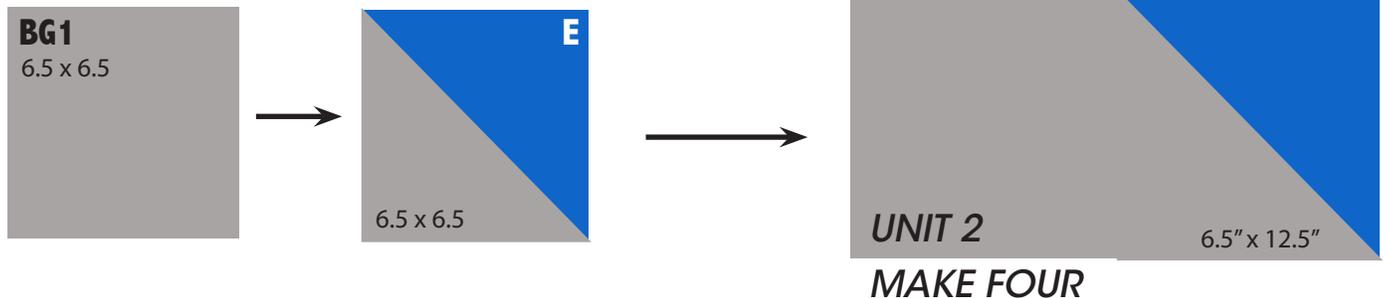
Then, “nest” the seams and stitch the upper row to the lower row, right sides together. Press seam allowances open.



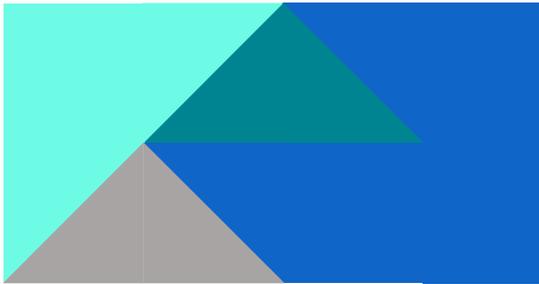
Starting with the unit assembled above, add the indicated cut of FF1 by sewing right sides together. Press seam allowances open. This is Unit A. Repeat with the remaining pieces to make FOUR.



Combine the segments illustrated below right sides together. Press seam allowances toward the darker fabric. This is Unit B. Repeat with the remaining pieces to make FOUR.



UNIT 1

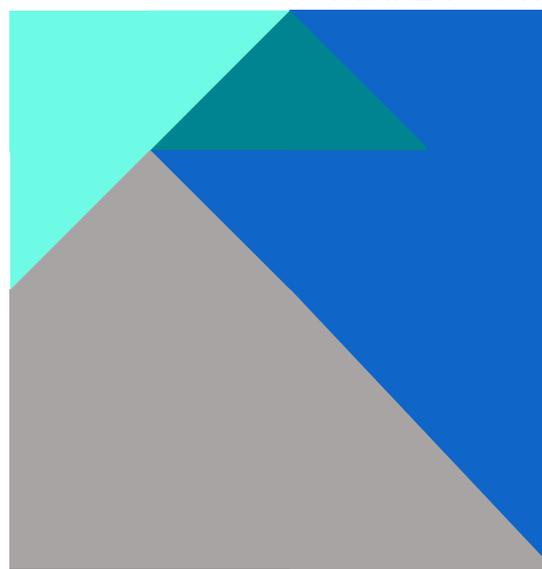


UNIT 2

Combine Unit A and Unit B as indicated at left. Press seams as desired—pressing open can be more challenging, but often results in a smoother block when this many seams intersect; pressing to one side is simpler and may mask visibility of seams from the right side when one fabric is particularly light. Either method will yield good results.

Repeat with remaining units to make FOUR total. This is completed Block 2.

MAKE FOUR



12.5 x 12.5

COMPLETED BLOCK 2