



How To Quilt™

a start-to-finish video course

DRESDEN PLATE QUILT BLOCK

Dresden Plate is a classic applique block that involves the use of TEMPLATES, paper pattern pieces that allow quilters to cut specific shapes that will be connected to one another before adhering them to a background fabric. It's an alternate technique that builds quilt blocks with subtle three-dimensional effects!

STEP-BY-STEP VIDEO: [HowToQuilt.video](#)

UPGRADE TO PREMIUM MEMBERSHIP FOR FULL QUILT PATTERNS & EXCLUSIVE PROJECT PATTERNS

FABRIC REQUIREMENTS & CUTTING LIST

all measurements are given width first, then height; keep this in mind when cutting fabrics with an "up"

B cut 1 of Template C

E cut 1 at 13" x 13"

C cut 6 of Template B

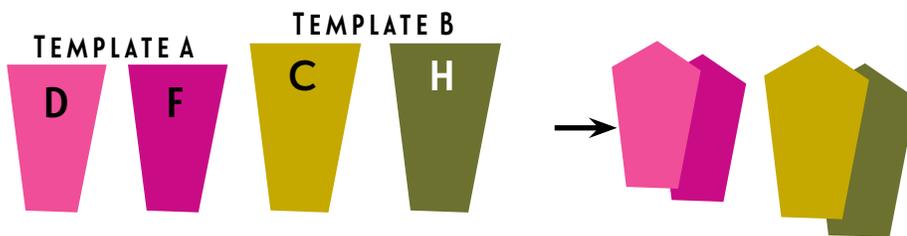
F cut 8 of Template A

D cut 8 of Template A

H cut 6 of Template B

INSTRUCTIONS FOR ASSEMBLY

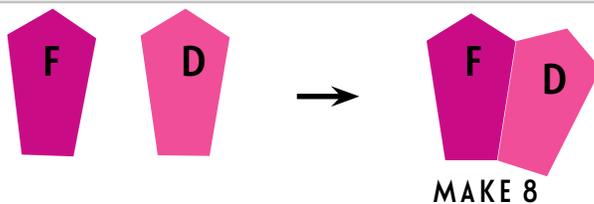
all seam allowances are 1/4" unless otherwise indicated



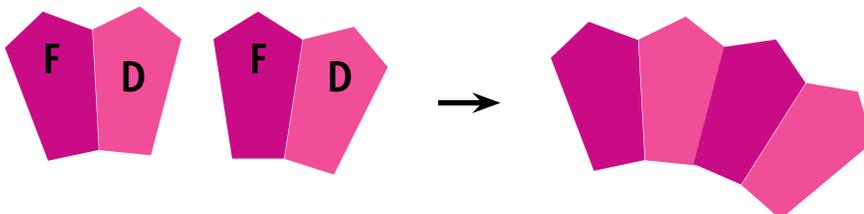
Cut all the Template A and Template B pieces indicated above from Fabric C, D, F, and H as illustrated.

Fold each of the cut pieces in half lengthwise and stitch across the short upper edge.

Fold the seam to the interior to make the pointed shape shown. Press flat.



Next, place one of Fabric D right sides together with one of Fabric F, aligning the long raw edges. Stitch, then press the seam allowances toward Fabric F.



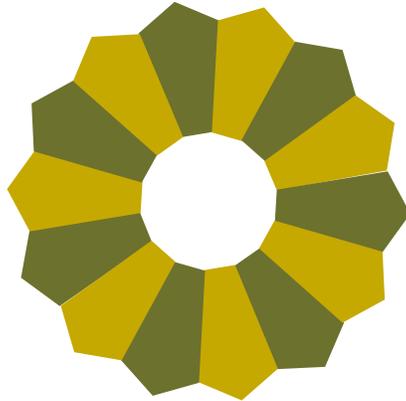
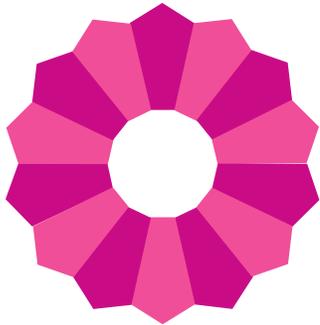
Repeat to make EIGHT pairs of Fabric D + F. Stitch each pair together until all pairs are used, forming a RING (see illustration on Page 2). Continue to press seam allowances toward Fabric F.



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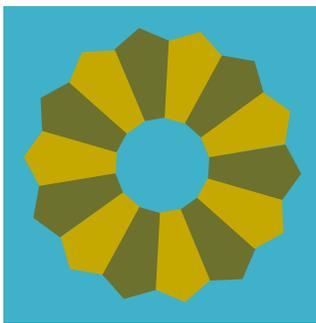
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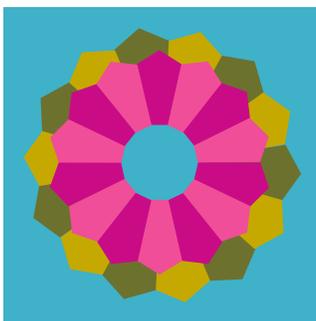
Repeat the same steps from the previous page with the stitched segments of Fabric C and Fabric H. Assemble a second ring using these two fabrics, as shown at left.

NOTE: This ring is LARGER than the Fabric D/F ring because the template is larger, but the assembly is identical.

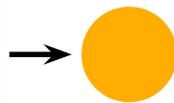
Press all seam allowances toward Fabric H.



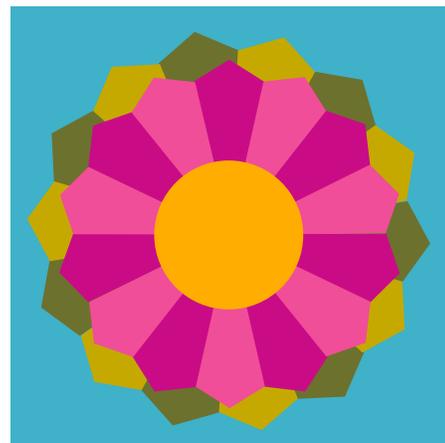
Fold the square of Fabric E in half horizontally, and again in half vertically, making creases along each axis that intersect at center. Place the ring made of Template B right side down on the square of Fabric E and center it on this mark. Press or use fusible backing to adhere to the background, then stitch very close to the outer edge of the ring through all layers, pivoting at the points in each template. Sew until returning to the starting point, then backstitch to secure.



Next, place the ring made of Template A on top of the ring secured in the previous step, rotating so that the tips of the "petals" alternate in a way that's pleasing to the eye. Stitch around the outer edge through all layers, pivoting at the points.



Finally, center Template C cut from Fabric B on top of the combined rings and sew through all layers using your preferred method from the selection of applique techniques on the following pages. Trim background to 12.5" x 12.5"



12.5" x 12.5"

COMPLETED BLOCK



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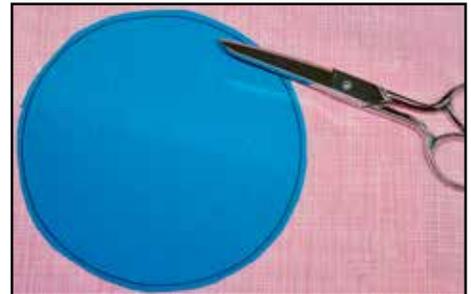
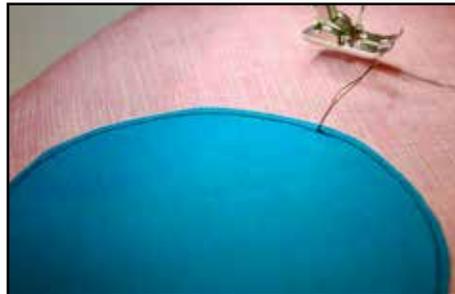
APPLIQUE TECHNIQUES:

To attach Template C through all the layers of the background block, select one of the techniques below. Each has pros and cons, and some may appeal more to you than others. Practice on a scrap of fabric first to select the technique that you like best!

raw edge applique

This technique is one of the simplest forms of machine applique, and goes together very quickly. It will leave the cut edges of the applique fabric un-sewn, and they will fray very slightly over time for a soft effect.

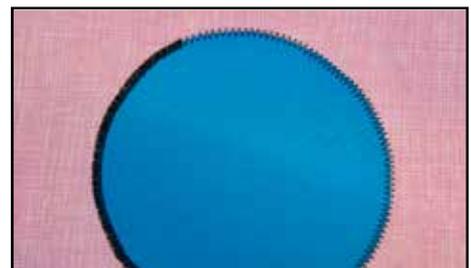
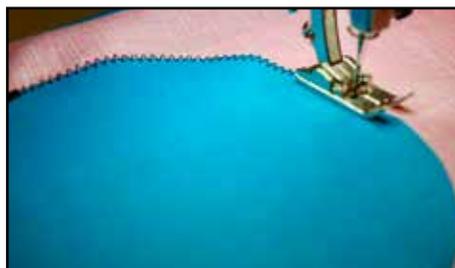
Begin by shortening the stitch length slightly, to about 2.5 stitches per inch. With the fabric shape that will be applique fused or pinned to the background, place the needle down along one edge, preferably the straightest portion of the shape. Stitch less than 1/4" away from the cut edge of the fabric all the way around, finally returning to the starting position and backstitching 1-2 stitches. If desired, trim around the outer edge of the shape close to the stitching to keep it uniform after sewing.



satin stitch applique

This classic form of machine applique covers the raw edge of the fabric with tight zigzag stitches, preventing any future fraying.

Begin by setting the stitch to a wide zigzag with a very short stitch length of about 1 or 1.5 stitches per inch. Position the raw edge of the fabric shape under the presser foot so that the stitches will fall to the left and right of the edge, with the needle stitching ON the applique on the left and OFF the applique on the right. Continue around the entire applique shape until the stitches overlap at the end, unless otherwise directed.





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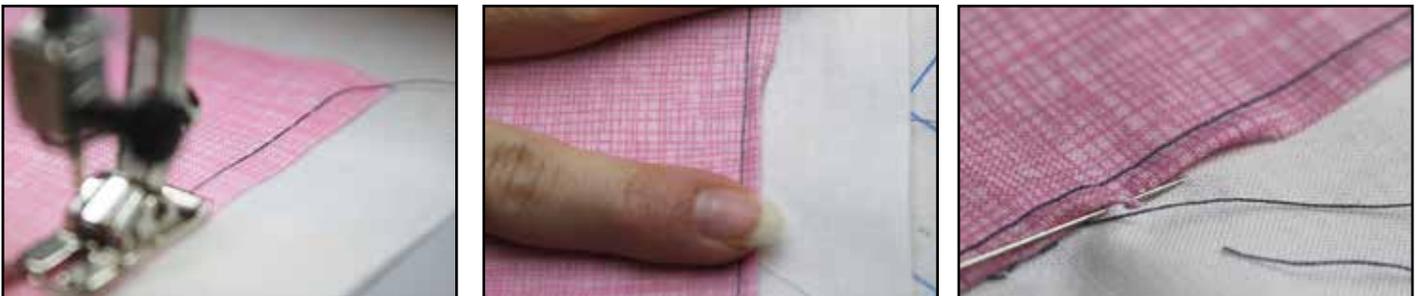
blanket stitch applique

Like satin stitch applique, this form uses a special stitch setting and creates an attractive effect where the stitches themselves are part of the design. Select the blanket stitch option from the machine options, then stitch in the same manner as the satin stitch, keeping the straight portion of the blanket stitch as close as possible to the raw edge of the applique shape, and allowing the extended portion (the “arm”) of the stitch to bite into the applique on the left. Consider adjusting the stitch length to move the “arm” stitches closer to one another or further apart, based on what look you prefer.



hand applique, or needle-turn applique

The original form of applique, this technique not only covers the raw edges, it also creates a very slight 3D effect that can be very appealing in the finished quilt. Begin by basting the fabric shape to the background at a 1/4” seam allowance. Then, tuck the raw edges under until they meet the basted seam, and finally hand-stitch the folded edge to the background with invisible stitches.



Not so sure about any of these? That’s OK, too!

TIP

One method of applique is to simply use FUSIBLE ADHESIVE BACKING to adhere the applique shapes to the fabric. This is a store-bought product that is applied to the wrong side of the applique fabric before the shape is cut. Cut out the shape and peel the backing, then fuse to the right side of the background fabric using a hot iron. That’s it! The pieces are “permanently” fused, which means they’re not sewn down but are fixed in place well enough until the quilting stitches are sewn through all the layers. I strongly encourage you to try your hand at any and all of the applique techniques on these pages, but if you feel uncertain, don’t let that stop you from making this block! Search Amazon or Google for “fusible web” and build your confidence.

when printed correctly,
this square measures

30mm

2"

Printing instructions: print with no scaling (at 100%).
Use paper scissors to cut out the templates, then cut from
fabric using the numbers indicated on each template
as a guide.

template c

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template b

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template a

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