



# How To Quilt™

a start-to-finish video course

## DIAMONDS QUILT BLOCK

The Diamonds quilt block is made from HALF-RECTANGLE TRIANGLES, which open up a whole world of shapes and variation for quilt blocks. The key to HRTs is learning to stitch without distorting the bias-cut edge and then trimming accurately.

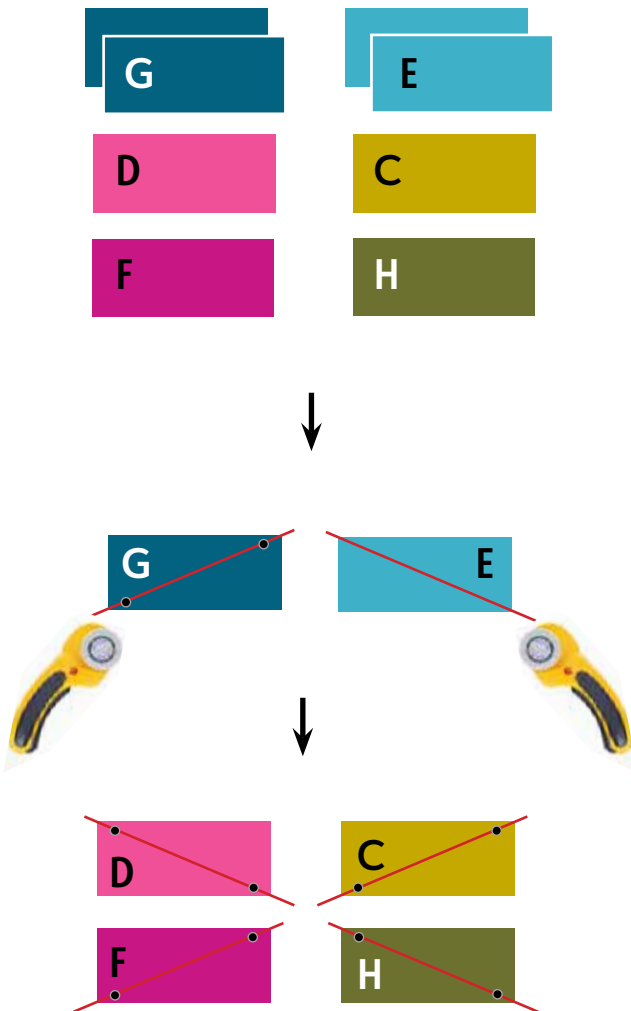
### STEP-BY-STEP VIDEO: [HowToQuilt.video](#)

**UPGRADE TO PRO MEMBERSHIP FOR AN ALTERNATE VERSION OF THIS BLOCK & FULL QUILT PATTERNS**

#### FABRIC REQUIREMENTS & CUTTING LIST

<b>C</b>	<b>D</b>	FOR SOLID FABRICS: cut 1 of each at 4.5" x 7.5"	<b>E</b>	FOR SOLID FABRICS: cut 2 of each at 4.5" x 7.5"
<b>F</b>	<b>H</b>	FOR PRINTED FABRICS: cut 2 of each at 4.5" x 7.5"	<b>G</b>	FOR PRINTED FABRICS: cut 4 of each at 4.5" x 7.5"

#### INSTRUCTIONS FOR ASSEMBLY



#### PREPARE THE HALF RECTANGLES

Lay each of the fabrics from the cutting list above on the cutting surface, right side up. PLEASE NOTE: solid fabrics, because they have no right or wrong side, can be flipped over and re-oriented to use both of the cuts that follow; because printed fabrics DO have a right side and a wrong side, you will need to cut DOUBLE the number of rectangles from printed fabrics. Only solid fabrics will be illustrated.

Thinking about how to manage waste & make quilting more efficient is a great habit to build! If you're using printed fabrics, consider saving the additional cut pieces from this step for the Foundation Paper Pieced block later in the How To Quilt series, or sew them into a "mirrored" block that's the inverse of this design and put it on the back of your quilt!

Using the red lines as a guide, split each rectangle along the diagonal to make TWO triangles. Do this for ALL cuts of each fabric.

Repeat the step above with each cut of Fabric C, Fabric D, Fabric F, and Fabric H. PAY ATTENTION to the direction of the cut to be sure your triangles are oriented correctly for the next steps.

Fabric cut along the diagonal, or ON THE BIAS, is more likely to distort from stretching. Using a spray stabilizer BEFORE cutting can reduce this for better results.

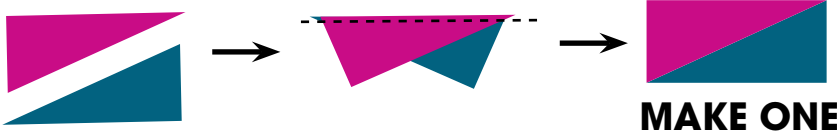


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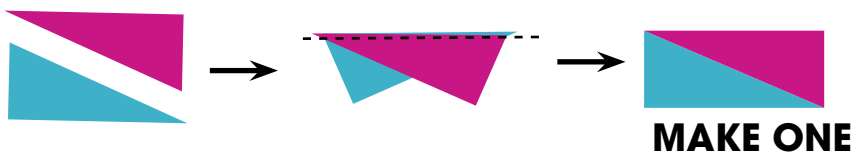
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 UPGRADE TO PREMIUM MEMBERSHIP FOR BONUS TIPS & FULL QUILT PATTERNS



Place one of Fabric G with one of Fabric F, right sides together, and align the long, diagonal cut edge. NOTE: The tips of each triangle should extend BEYOND the other fabric by a scant 1/4" to allow for the seam.



Stitch a 1/4" seam allowance (dotted line), and press seams toward the darker fabric.

Using Fabric E and Fabric D, repeat, noticing that the arrangement makes a seam that runs the OPPOSITE direction.



Repeat to make all the combinations shown. Carefully TRIM to 6.5" x 3.5"

To assemble the final block, arrange the eight units constructed above into a grid: first, lay out each unit as shown in the illustration below at left, taking care to rotate as shown. This arrangement creates a "jewels" appearance.

Stitch the upper four first to create a row, and press seam allowances to the RIGHT. Stitch the lower four next to create a second row, and press seam allowances to the LEFT.

Finally, stitch the two rows together, nesting seams. Press seam allowances to one side. Trim to 12.5" x 12.5" if necessary.

